

Bullion Lane Primary School

Art Curriculum – Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<ul style="list-style-type: none"> <li>Create closed shapes with continuous lines and begin to use these shapes to represent objects.</li> </ul> <p><a href="#">Access Art – What Can We See? (L1-2)</a></p>	<ul style="list-style-type: none"> <li>Explore colour and colour mixing.</li> </ul> <p><a href="#">Access Art – How Can We Explore Colour? (L1-3)</a></p>	<ul style="list-style-type: none"> <li>Join different materials and explore different textures.</li> </ul> <p><a href="#">Access Art – How Can We Build Worlds? (L1-3)</a></p>	<ul style="list-style-type: none"> <li>Draw with increasing complexity and detail, such as representing a face with a circle and including details</li> </ul> <p><a href="#">Access Art – How Can We Explore Materials &amp; Marks? (L1-7)</a></p>	<ul style="list-style-type: none"> <li>Explore different materials freely, to develop their ideas about how to use them and what to make.</li> </ul> <p><a href="#">Access Art – How Can We Use Our Bodies To Make Art? (L1-4)</a></p>	<ul style="list-style-type: none"> <li>Develop their own ideas and then decide which materials to use to express them.</li> </ul> <p><a href="#">Access Art – How Can We Use Our Imaginations? (L1-4)</a></p>
Reception	<ul style="list-style-type: none"> <li>Use drawing to represent ideas like movement or loud noises.</li> <li>Show different emotions in their drawings.</li> </ul> <p><a href="#">Access Art – What Can We See? (L3-4)</a></p>	<ul style="list-style-type: none"> <li>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</li> </ul> <p><a href="#">Access Art – How Can We Explore Colour? (L4-6)</a></p>	<ul style="list-style-type: none"> <li>Create collaboratively sharing ideas, resources and skills.</li> </ul> <p><a href="#">Access Art – How Can We Build Worlds? (L4-5)</a></p>	<ul style="list-style-type: none"> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> </ul> <p><a href="#">Access Art – How Can We Explore Materials &amp; Marks? (L8-15)</a></p>	<p>ELG: Creating with Materials</p> <ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>Share their creations, explaining the process they have used</li> <li>Make use of props and materials when role playing characters in narratives and stories.</li> </ul> <p>ELG: Being Imaginative and Expressive</p> <ul style="list-style-type: none"> <li>Invent, adapt and recount narratives and stories with peers and their teacher</li> <li>Sing a range of well-known nursery rhymes and songs</li> <li>Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.</li> </ul> <p><a href="#">Access Art – How Can We Use Our Bodies To Make Art? (L5-8)</a></p> <p><a href="#">Access Art – How Can We Use Our Imaginations? (L5-7)</a></p>	

Year 1/2	<a href="#">Drawing, collage</a>  <a href="#">Pathway: Spirals</a>		<a href="#">Exploring Watercolour</a>  <a href="#">Painting</a>  <a href="#">Pathway: Exploring Watercolour</a>		<a href="#">Making birds</a>  ( <a href="#">Sculpture, collage, drawing</a> )  <a href="#">Pathway: Making Birds</a>	
Year 3/4	<a href="#">Drawing with charcoal</a>  <a href="#">Pathway: Gestural Drawing with Charcoal</a>		<a href="#">Cloth, Thread, Paint</a>  <a href="#">Painting, drawing, sewing, sketchbooks</a>  <a href="#">Pathway: Cloth, Thread, Paint</a>		<a href="#">Stories through drawing and sculpture</a>  <a href="#">Pathway: Telling Stories Through Drawing &amp; Making</a>	
Year 4/5		<a href="#">Storytelling through Drawing</a>  <a href="#">Drawing, sketchbooks</a>  <a href="#">Pathway: Storytelling Through Drawing</a>		<a href="#">Exploring Still Life</a>  <a href="#">Painting, drawing, collage, sketchbooks, relief</a>  <a href="#">Pathway: Exploring Still Life</a>		<a href="#">Architecture</a>  <a href="#">Architecture, drawing, sketchbooks</a>  <a href="#">Pathway: Architecture: Dream Big or Small?</a>
Year 5/6		<a href="#">Typography and Maps</a>  <a href="#">Drawing, collage, sketchbooks</a>  <a href="#">Pathway: Typography and Maps</a>		<a href="#">Making Monotypes</a>  <a href="#">Drawing, painting, collage, sketchbooks</a>  <a href="#">Pathway: Making Monotypes</a>		<a href="#">Set Design</a>  <a href="#">Making, drawing, sketchbooks</a>  <a href="#">Pathway: Set Design</a>