Bullion Lane Primary School

Art Curriculum – Cycle B

 Create closed shapes with continuous lines and begin to use these shapes to represent objects. 	Explore colour and colour mixing.	Join different materials and explore different textures.	Draw with increasing complexity and detail, such as representing a face with a circle and including details	Explore different materials freely, to develop their ideas about how to use them and what to make.	Develop their own ideas and then decide which materials to use to express them.	
Access Art – What Can We See? (L1-2)	Access Art – How Can We Explore Colour? (L1-3)	Access Art – How Can We Build Worlds? (L1-3)	Access Art – How Can We Explore Materials & Marks? (L1-7)	Access Art – How Can We Use Our Bodies To Make Art? (L1-4)	Access Art – How Can We Use Our Imaginations? (L1-4)	
 Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings. 	Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.	Create collaboratively sharing ideas, resources and skills.	 Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. 	and techniques, experim texture, form and function. Share their creations, experime taxes used Make use of props and mecharacters in narratives at the second support of the sec	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used Make use of props and materials when role playing characters in narratives and stories. Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.	
Access Art – What Can We See? (L3-4)	Access Art – How Can We Explore Colour? (L4-6)	Access Art – How Can We Build Worlds? (L4-5)	Access Art – How Can We Explore Materials & Marks? (L8-15)	Access Art – How Can We Us (L5-8)		
•	Ve See? (L1-2) Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings.	We Explore Colour? (L1-3) Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings, like happiness, sadness, fear etc. Access Art – What Can We See? (L3-4) We Explore Colour? Access Art – How Can We Explore Colour?	We See? (L1-2) We Explore Colour? (L1-3) Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings, like happiness, sadness, fear etc. Access Art – What Can We See? (L3-4) We Explore Colour? Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. Access Art – How Can We Explore Colour? Access Art – How Can We Build Worlds? (L4-5)	We Explore Colour? (L1-3) Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings. Show different emotions in their drawings. • Show different emotions in their drawings. • Create collaboratively sharing ideas, resources and skills. • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Access Art – What Can We Explore Colour? • Access Art – How Can We Build Worlds? (L4-5) • Explore Materials & Marks?	We Explore Colour? (L1-3) We Explore Colour? (L1-3) Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings. Access Art – What Can We See? (L1-4) We Explore Colour? Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. Build Worlds? (L1-3) Explore Materials & Marks? (L1-7) Explore Materials & Marks? (L1-4) ELG: Creating with Materials on a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. ELG: Being Imaginative and Election on their characters in narratives and explore a safety use and explore a and techniques, experim texture, form and function their characters in narratives and eveloping their ability to represent them. ELG: Being Imaginative and Election of their previous learning refining ideas and developing their ability to represent them. ELG: Being Imaginative and Election of their previous learning refining ideas and developing their ability to represent them. ELG: Being Imaginative and Election of their previous learning refining ideas and developing their ability to represent them. ELG: Being Imaginative and Election of their previous learning refining ideas and developing their ability to represent them. ELG: Being Imaginative and Election of their previous learning refining ideas and developing their ability to represent them. ELG: Being Imaginative and Election of their previous learning refining ideas and developing their ability to represent them.	

Year 1/2	Explore and Draw		Expressive Painting		Be an Architect	
	<u>Drawing, collage</u>		Painting, sketchbooks		Drawing, collage, making	
	<u>Pathway: Explore &</u> Draw		Pathway: Expressive		Pathway: Be An Architect	
	Diaw		Painting		•	
Year 3/4	Drawing and storytelling		Exploring still life		Art of display	
	<u>story temms</u>		<u>Painting, drawing,</u> collage sketchbooks,		(incl. Sculpture)	
	Pathway: Storytelling Through Drawing		relief_		<u>Pathway: The Art Of</u> <u>Display</u>	
	Tillough Drawing		Pathway: Exploring Still Life		Display	
Year 4/5		Storytelling through	<u>LIIE</u>	Exploring Still Life		Architecture
		Drawing		<u> </u>		
				Painting, drawing,		Architecture, drawing,
		Drawing, sketchbooks		<u>collage, sketchbooks,</u> relief		<u>sketchbooks</u>
		Pathway: Storytelling		<u></u>		Pathway: Architecture:
		Through Drawing		Pathway: Exploring Still Life		Dream Big or Small?
Year 5/6		2D TO 3D		Printing, collage		<u>Installation Art</u>
		Drawing and sculpture		drawing and activism		colour and light
		Pathway: 2D Drawing				Pathway: Brave Colour
		to 3D Making		<u>Pathway: Print &</u> <u>Activism</u>		